



Student/Classroom: _____ Examiner: _____ Assessment Date: _____

The Keeping Quilt

Long ago, Anna left Russia with her family. They came to America to live **(in)** New York City. But they missed **(their)** old home. Then Anna's mother **(had)** an idea. She would make a **(quilt)**! She cut shapes from an old **(dress)**, an uncle's shirt, and an **(aunt)**'s apron. She cut Anna's **(shawl)** to make a border. Then she **(sewed)** the scraps together into a quilt. **(It)** helped her family remember the loved **(ones)** still in Russia.

When Anna grew **(up)**, Anna's mother gave her the **(quilt)**. Years later, Anna gave the quilt **(to)** Carle, her daughter. And in time, **(Carle)** passed the quilt on to her **(daughter)** Mary Ellen. Now the quilt belongs **(to)** Mary Ellen's daughter, the author **(of)** this story.

Over the years, the **(quilt)** became special. It welcomed new babies **(and)** kept old legs warm. Daughters were **(married)** under it. It was used as **(a)** tablecloth at birthdays and Sabbath meals. **(The)** quilt became an important part of **(many)** family gatherings.

The author calls the **(quilt)** the Keeping Quilt. It tells the **(family)**'s special story. The author hopes **(to)** be as lucky as her mother. **(She)** hopes to tell the quilt's **(story)** to her grandchildren one day, too.



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The Keeping Quilt

Long ago, Anna left Russia with her family. They came to America to live **(with, in, by)** New York City. But they missed **(their, people, her)** old home. Then Anna's mother **(offer, had, came)** an idea. She would make a **(napkin, quilt, presents)**! She cut shapes from an old **(sewing, sock, dress)**, an uncle's shirt, and an **(aunt, patches, mother)**'s apron. She cut Anna's **(, shawl, scissors, hair)** to make a border. Then she **(smashed, really, sewed)** the scraps together into a quilt. **(It, When, Those)** helped her family remember the loved **(child, time, ones)** still in Russia.

When Anna grew **(tired, up, like)**, Anna's mother gave her the **(talk, chance, quilt)**. Years later, Anna gave the quilt **(a, for, to)** Carle, her daughter. And in time, **(he, Carle, you)** passed the quilt on to her **(mother, daughter, at)** Mary Ellen. Now the quilt belongs **(to, in, where)** Mary Ellen's daughter, the author **(of, who, author)** this story.

Over the years, the **(families, quilt, sewing)** became special. It welcomed new babies **(because, and, when)** kept old legs warm. Daughters were **(lay, married, slept)** under it. It was used as **(all, a, we)** tablecloth at birthdays and Sabbath meals. **(The, Some, There)** quilt became an important part of **(, many, people, one)** family gatherings.

The author calls the **(tradition, quilt, family)** the Keeping Quilt. It tells the **(family, man, story)**'s special story. The author hopes **(when, that, to)** be as lucky as her mother. **(They, Many, She)** hopes to tell the quilt's **(says, picture, story)** to her grandchildren one day, too.