



Student/Classroom: _____ Examiner: _____ Assessment Date: _____

The Talking Cloth

Amber's Aunt Phoebe is a collector of many interesting things. She tells wonderful stories about them **(when)** Amber visits her. Amber grows inside, **(just)** from learning what Aunt Phoebe knows.

(Today) Aunt Phoebe shows Amber a long, **(white)** piece of adinkra cloth from the **(country)** of Ghana. She says that once **(only)** kings or other royalty could wear **(it)**. She also tells Amber the meanings **(of)** the colors and symbols on the **(cloth)**. A white cloth means joy. Red **(means)** sadness, and blue means love. The **(symbols)** on the cloth stand for big **(ideas)**, like faith or love. Without saying **(a)** word, the long, silk cloth seems **(to)** talk!

Amber thins about symbols she'**(d)** use for a cloth of her **(own)**. She also pictures the symbols she'**(d)** use on cloth for her baby **(brother)** or father.

Now Aunt Phoebe wraps **(the)** adinkra cloth around Amber. Amber pictures **(herself)** as a princess. Her family and **(everyone)** who has worn adinkra cloth stands **(around)** her. She feels herself growing inside, **(just)** from the knowing. And Amber smiles.



Student Name: _____ Classroom: _____ Date: _____
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The Talking Cloth

Amber's Aunt Phoebe is a collector of many interesting things. She tells wonderful stories about them **(when, glove, greasy)** Amber visits her. Amber grows inside, **(became, without, just)** from learning what Aunt Phoebe knows.

(Suffer, Today, Became) Aunt Phoebe shows Amber a long, **(done, white, wearily)** piece of adinkra cloth from the **(country, afterwards, sock)** of Ghana. She says that once **(only, pencil, fortunately)** kings or other royalty could wear **(bath, disease, it)**. She also tells Amber the meanings **(had, of, busily)** the colors and symbols on the **(cloth, nobody, hear)**. A white cloth means joy. Red **(committee, means, madly)** sadness, and blue means love. The **(fear, hard, symbols)** on the cloth stand for big **(bad, ideas, winter)**, like faith or love. Without saying **(brief., a, ice)** word, the long, silk cloth seems **(came, tiny, to)** talk!

Amber thins about symbols she'**(d, comfortable, theory)** use for a cloth of her **(dog, own, sometimes)**. She also pictures the symbols she'**(briefly, warn, d)** use on cloth for her baby **(colourful, spade, brother)** or father.

Now Aunt Phoebe wraps **(the, appreciate, different)** adinkra cloth around Amber. Amber pictures **(herself, prose, stitch)** as a princess. Her family and **(everyone, woken, woman)** who has worn adinkra cloth stands **(regularly, button, around)** her. She feels herself growing inside, **(courageous, serve, just)** from the knowing. And Amber smiles.