



Student/Classroom: \_\_\_\_\_ Examiner: \_\_\_\_\_ Assessment Date: \_\_\_\_\_

### La Bamba

Manuel, the main character in La Bamba, is nervous about his performance for the school talent show. His act is a pantomime of **(the)** popular song “La Bamba.” He will **(dance)** and pretend to sing as the **(song)** is played on a record player. **(During)** rehearsal, he accidentally drops his forty-five **(record)** on the floor.

On the night **(of)** the show, Manuel waits backstage for **(his)** turn. First, two children dressed as **(a)** tooth and a toothbrush perform. Next, **(a)** violin duo plays. Then a group **(of)** girls jumps rope. After them, a **(boy)** comes out and performs karate moves.

**(Finally)**, it’s Manuel’s turn to **(step)** into the limelight. As the record **(starts)** playing, he pretends to sing. Then **(he)** tries a few dance moves. The **(audience)** goes wild. But something horrible happens: **(the)** record gets stuck! It must have **(been)** scratched when Manuel dropped it. He **(has)** to perform the same part of **(the)** song over and over.

Finally, the **(record)** player is turned off and Manuel **(runs)** off stage, completely embarrassed. Later when **(he)** comes out to take a bow, **(He)** is surprised that the audience cheers **(loudly)**. Everyone thinks he is funny and **(clever)**. Classmates want to know how he **(got)** the record to stick. Manuel loves **(the)** attention. He lets everyone think that **(he)** planned the accident.



Student Name: _____ Classroom: _____ Date: _____
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### La Bamba

Manuel, the main character in La Bamba, is nervous about his performance for the school talent show. His act is a pantomime of **(to, the, want)** popular song “La Bamba.” He will **(two, performs, dance)** and pretend to sing as the **(the, rehearsal, song)** is played on a record player. **(When, Been, During)** rehearsal, he accidentally drops his forty-five **(record, player, it)** on the floor.

On the night **(of, the, is)** the show, Manuel waits backstage for **(must, his, girls)** turn. First, two children dressed as **(a, and, as)** tooth and a toothbrush perform. Next, **(think, a, when)** violin duo plays. Then a group **(will, to, of)** girls jumps rope. After them, a **(part, boy, rehearsal)** comes out and performs karate moves.

**(Finally, Comes, First)**, it’s Manuel’s turn to **(step, the, think)** into the limelight. As the record **(a, starts, cheers)** playing, he pretends to sing. Then **(he, a, that)** tries a few dance moves. The **(popular, act, audience)** goes wild. But something horrible happens: **(out, of, the)** record gets stuck! It must have **(embarrassed, been, after)** scratched when Manuel dropped it. He **(has, jumps, part)** to perform the same part of **(dance, the, it)** song over and over.

Finally, the **(a, record, children)** player is turned off and Manuel **(stuck, tries, runs)** off stage, completely embarrassed. Later when **(he, that, popular)** comes out to take a bow, **(everyone, He, to)** is surprised that the audience cheers **(finally, about, loudly)**. Everyone thinks he is funny and **(clever, nervous, the)**. Classmates want to know how he **(got, loves, surprised)** the record to stick. Manuel loves **(a, the, to)** attention. He lets everyone think that **(he, the, embarrassed)** planned the accident.