



Student/Classroom: _____ Examiner: _____ Assessment Date: _____

The View from Saturday

The View from Saturday takes place in Florida, where Nadia is visiting her father. Two important changes have occurred recently **(in)** Nadia's family: her parents have **(divorced)**, and her Grandpa Izzy has remarried. **(Nadia)**'s mother now lives in New **(York)** State. Because of these changes, Nadia **(is)** feeling unsettled.

As the story begins, **(Nadia)**, her father, Grandpa Izzy, his new **(wife)**, Margaret, and Margaret's grandson. Ethan, **(are)** part of a turtle patrol on **(the)** beach, helping baby turtles that might **(not)** survive. Margaret is in charge of **(the)** patrol. Nadia got an A on **(a)** school report about turtles, but no **(one)** asks her for information. Nadia feels **(left)** out and resents Margaret's important **(role)**.

Nadia decides not to go on **(any)** more turtle patrols. Then one night **(a)** big storm hits the Florida coast. **(Grandpa)** Izzy calls for help rescuing the **(turtles)**. Nadia knows that the storm will **(wash)** the young turtles ashore. She explains **(to)** her father that the turtles will **(die)** unless returned to their feeding grounds.

(As) she and her father drive to **(help)**, Nadia realizes that the storm in **(her)** private life is like the storm **(that)** threatens the turtles. She and her **(parents)** need help resettling, just as the **(turtles)** need help. Just as the turtles **(swim)** from north to south during part **(of)** their life cycle, she too will **(commute)** between her mother in New York **(and)** her father in Florida.



Student Name: _____ Classroom: _____ Date: _____
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The View from Saturday

The View from Saturday takes place in Florida, where Nadia is visiting her father. Two important changes have occurred recently (**drab, industry, in**) Nadia's family: her parents have (**toward, divorced, drove**), and her Grandpa Izzy has remarried. (**Nadia, Harass, Rate**)'s mother now lives in New (**York, cushion, tired**) State. Because of these changes, Nadia (**street, sleepily, is**) feeling unsettled.

As the story begins, (**off, begin, Nadia**), her father, Grandpa Izzy, his new (**wife, stage, hammer**), Margaret, and Margaret's grandson. Ethan, (**explode, are, forgotten**) part of a turtle patrol on (**frowning, the, keep**) beach, helping baby turtles that might (**not, copper, mend**) survive. Margaret is in charge of (**the, sang, protect**) patrol. Nadia got an A on (**science, take, a**) school report about turtles, but no (**spend, one, as**) asks her for information. Nadia feels (**left, bad, concerned**) out and resents Margaret's important (**brass, triangular, role**).

Nadia decides not to go on (**behave, any, long**) more turtle patrols. Then one night (**a, dry, hilarious**) big storm hits the Florida coast. (**Threw, Grandpa, Needle**) Izzy calls for help rescuing the (**grubby, turtles, lay**). Nadia knows that the storm will (**wash, place, reading**) the young turtles ashore. She explains (**to, company, fantastic**) her father that the turtles will (**digestion, die, cow**) unless returned to their feeding grounds.

(**Blushing, As, Concentrate**) she and her father drive to (**help, gigantic, bee**), Nadia realizes that the storm in (**teaching, flame, her**) private life is like the storm (**that, cake, company**) threatens the turtles. She and her (**value, finger, parents**) need help resettling, just as the (**turtles, stupid, color**) need help. Just as the turtles (**gigantic, swim, afraid**) from north to south during part (**bee, idea, of**) their life cycle, she too will (**add, commute, encouraging**) between her mother in New York (**bored, explain, and**) her father in Florida.



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